

# DUDE, YOU HEAR WHAT I HEAR?

## Summary:

Christmas time is filled with sound! Sometimes, so much sound and noise that we can hardly hear the real message of Christmas. In the hustle and bustle at a crowded “Mondo-Mart” filled with shoppers, shy Taylor and the rest of her youth group have stopped for some last-minute snacks on their way to a fun Christmas camp. Taylor – not much for talking, but a great hide & seek player – has found the perfect hiding place. So perfect, in fact, that she doesn’t notice when the rest of the group boards the bus and the store is closed for the night! Hard to tell who is more surprised – Taylor, when she emerges from her hiding place, or the fun-loving store mannequins who break their silence assuming that once again, the store is theirs for the night.

Taylor quickly discovers that everything store mannequins know about Christmas is what they’ve heard over the PA system during the Christmas season, and boy, are they misinformed! And, the not-so-high-tech night watchmen listening in from outside the store are nearly as confused as the mannequins.

### 2025 CHRISTMAS

Check out all the resources we have available online for this year's Christmas Program!

Scan the QR Code or visit [Bereanhub.com/kids](http://Bereanhub.com/kids)

Scan me →





## CDs and Tshirts:

The cost for Kid's Choir is \$15/child. Each child will receive a T-shirt to wear at our performance. Each family will receive a practice CD to help their kids memorize the songs! Please make sure to register online @ [bereanhub.com/kids](http://bereanhub.com/kids)\*

\* Families with multiple children can receive a discount  
Payments will not be required until November 3rd

## Rehearsal Times:

All large group rehearsals will begin at 5:00 in Filling Station. Rehearsals for kid's with speaking parts/solos will take place after regular practices from 6:00-7:00.

### October

- 5 - Kickoff Night
- 12 - Rehearsal at 5:00 PM/Auditions at 6:00 PM
- 29 - Regular Rehearsal and Assign Parts/Solos
- 26 - Regular Rehearsal (Late rehearsal for those with parts)

### November

- 2 - Regular Rehearsal (Late rehearsal for those with parts)
- 9 - Regular Rehearsal (Late rehearsal for those with parts)
- 16 - Regular Rehearsal (Late rehearsal for those with parts)
- 23 - Regular Rehearsal (Late rehearsal for those with parts)
- 30 - Regular Rehearsal (Late rehearsal for those with parts)

### December

- 6\* - Saturday Morning Rehearsal (\*Only if needed)
- 7 - Performance Night | Dress Rehearsal @ 3:00 | Performance @ 5:30

**Communication:** I will communicate any schedule changes or need-to-know information through email or through the Berean Children's Parent's Facebook Page. My email is: [matthewklapp@bereanag.com](mailto:matthewklapp@bereanag.com). Thank you for your commitment to our Christmas Musical. If you need other information, please don't hesitate to let me know.

- Pastor Matthew Klapp



## AUDITIONS

We will send out an email to sign up for auditions on Tuesday, October 7th. Please be sure to go online and sign up, and we will send out an email with your audition time prior to practice on Sunday, October 12th. *Please understand that auditioning for these roles will mean extra practices following our regular practices, as well as extra time at home working on memorization of lines. A parent must attend audition with their child. THE GENDER OF ANY PART CAN BE CHANGED WITH A SIMPLE NAME CHANGE.*

CHARACTER	DESCRIPTION	What They're Like...	# of Scenes
Taylor	(Camper) Lead	A little girl who seems to be afraid of nothing. Very outgoing, athletic, curious and bright. She is also very shy, though, because of a speech impediment she had as a very young child.	7
Cookie	Mannequin Cook	Bumbling "cook" mannequin from housewares and kitchen supplies. Cookie is easily terrified of anything she doesn't know about. And there's very little she knows about. Clumsy, fearful, yet good-hearted.	6
Tatiana	Mannequin Princess	Queen of the mannequins. Tatiana believes she truly is a queen and simply tolerates the "common" mannequins she is forced to work with. She is the source of most of the wisdom of the mannequins and "knows" the history of their world -- the store.	6
Moondog	Mannequin Snowboarder	Uber-cool mannequin snowboarder. Assigned to sporting goods. Has the surfer mentality--nothing bothers him, and life is for fun.	6
Biff	Mannequin Construction Worker	Mannequin construction worker from the Hardware Department. Not very sophisticated, but he has a real can-do attitude. Very enthusiastic, but a little rough around the edges.	6
Kim	Camp counselor	Harried camp counselor/van driver. A little loose on discipline, she lets the kids have a little too much leeway, which they enjoy. She cares deeply for the kids, but may have too much on her plate.	4
Joey, Madison, Brooke	Campers	Energetic, competitive boy; Sweet girls who loves their friends	4
Barney & Tess	Police Officers	Clumsy police officers from the tiny town of Forest Creek. There's only two officers in the department: Barney and Tess. Barney is pretty sure he knows everything there is to know about fighting crime, and always wanted to be a big-time detective and solve a big case. This night, he thinks he's found it. Tess is a rookie, but knows the law very well.	3
Candy Little	BSN Reporter	Small-town reporter trying to make the big time. How do you do that? You report a big story. Even if you have to "help" make it bigger.	3
Mrs. Jones	Clerk	A kind, friendly clerk who likes everybody, even Mr. Ebenezer; who she knows is a little "overboard" about profits.	2
Mr. Ebenezer	Store Manager	Mr. Ebenezer (or Ms., if you'd like) is a merchant whose main love in life is making money. Christmas for him is a way to make more money, not a celebration. He doesn't want anything to interfere with his profits.	3
1-Liners & Non-Speaking		There are opportunities for some scripture readers and non-speaking parts	1
Vocal Solos & Ensembles		<b>We've Been Waiting All Year</b> (Verse 1)   <b>What a Night</b> (Verse 1)   <b>God is Here with Us</b> (Verse 1)   <b>Offer Him My Life</b> (Verse 1) *There may be other opportunities for solos/ensembles if needed	4-8 Needed

Name of Student Auditioning: \_\_\_\_\_

Grade: \_\_\_\_\_

Speaking Part: YES | NO

SOLO/ENSEMBLE: YES | NO

1<sup>st</sup> Choice: \_\_\_\_\_

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

*Auditions will be held, Sunday, October 12th at 6:00 PM. All auditions will be scheduled in 5 minute increments. You will be notified by email to sign up for a scheduled audition. Below is a list of the parts. Before the bold lines are the lines that are spoken right before the audition part (Please memorize the bold line for the audition) Some of the parts with fewer lines don't have the leading line listed beforehand.- Some characters may have vocal solos.*

**TAYLOR:** (Taken from Scene 2)

COOKIE: (breaks her freeze in a panic) This is horrible!

**TAYLOR: (reacting to everything she's seeing) Wow! You're mannequins. And you're talking!**

**COOKIE:** (Taken from Scene 2)

MOONDOG: Cookie! They said you had a nervous breakdown over in cookware!

**COOKIE: No, they sent me to the shop. Turned out I had a screw loose.**

**TATIANA:** (Taken from Scene 2)

MOONDOG: Psssst! Is the coast clear? Any mannequins in the area speak up!

**TATIANA: Are you speaking to me? Before speaking to a princess, I believe it is customary to bow or curtsy.**

**MOONDOG:** (Taken from Scene 2)

TATIANA: Are you speaking to me? Before speaking to a princess, I believe it is customary to bow or curtsy.

**MOONDOG: (sarcastically) Oh excuse me, Princess! (he bows deeply) I forgot for a moment we had mannequins from girls' costumes and clothing on the center aisle today.**

**BIFF:** (Taken from Scene 2)

TATIANA: No, we are real. Young lady, I am Tatiana, princess of costumes. This is Biff, who does wonderful work for us in ...

**BIFF: Hardware. Moondog is from sporting goods, and Cookie is from cookware. And you are?**

**KIM:** (Taken from Scene 1)

BROOKE: Why do you think Taylor is so shy?

**KIM: Well, her mom says that when she was little, she said some words funny and people used to make fun of her. Now she talks just fine, but she's still too afraid to speak in front of anybody she doesn't know.**

**CAMPERS (Brooke, Madison, Joey):** (Taken from scene 1 - Memorize the line of the character of interest)

MADISON: You don't know what it is and you want it? It's just a funny-looking truck.

JOEY: (mesmerized by the toy) No! I think it's one of those trucks that turns into a robot.

BROOKE: It looks like a robot that turns into a different robot.

**POLICE OFFICERS (Barney, Tess):** (Taken from scene 4 - Memorize the line of the character of interest)

BARNEY: Yeah, I think maybe we oughtta ... wait! There's a girl in there! If we bust in now, they might take her hostage!

TESS: Okay, no need to hurry. Let's just take this nice and slow.

**CANDY LITTLE:** (Taken from Scene 6)

**CANDY: For BigStuff News Network, this is Candy Little reporting! A huge police standoff is underway at the Mondo-Mart store in Forest Creek. With me is Deputy Tess Andrews. Deputy Andrews, can you tell me what's going on?**

**MRS. JONES:** (Taken from Scene 1)

**KIM: Taylor, the store's closing. Besides, I really don't think ...**

**MRS. JONES: My goodness, you are quite the hide-and-seek player!**

**MR. EBENEZER:** (Taken from Scene 6)

BARNEY: (blurts) Well, that's a good trick. How do you do that?

**EBENEZER: It's not easy, but we're committed to communicating the true meaning of the holidays, so people know that they (looking directly into and pointing at the "camera") can save 40% throughout the store, here at Mondo-Mart—thru December 24th!**

**1-LINERS:** "And there were shepherds living out in the fields nearby, keeping watch over their flocks at night..."

**SOLOS/ENSEMBLES:** (Be sure to check out these parts in the song packet before your audition)

**We've Been Waiting All Year (Verse 1) | What a Night (Verse 1) | God is Here with Us (Verse 1) | I Offer Him My Life (Verse 1)**