

Bethlehem's **24** hour  
**FALAFEL**  
**HOUSE**

*the*  
**night shift**  
*before*  
**Christmas**

## Summary:

Owner Mo has announced that the overnight business is just too slow, even with the recent census crowds, to justify staying open all night anymore. But head waitress Flo has a heart for those night-shift shepherds, the local innkeeper and the other regulars who frequent the eatery in the wee hours for their signature falafels and MLTs (mutton, lettuce and tomato sandwich).

Mo's complaint that "nothing ever happens at night in this sleepy little town" goes down the drain with the dirty dishwater when a brilliant light splits the darkness over the fields outside of town, and surprised shepherds burst through the doors with a stunning tale of angels and an amazing birth announcement. Soon, the late-night crowd is bristling with excitement to join the shepherds to see and worship the long-awaited Savior, born during the night shift — right there in Bethlehem!

### 2024 CHRISTMAS

Check out all the resources we have available online for this year's Christmas Program!

Scan the QR Code or visit [BereanHub.com/kids](http://BereanHub.com/kids)

Scan me →





**CDs and Tshirts:** The cost for Kid's Choir is \$15 per child. Each child will receive a T-shirt to wear at our performance. Each family will receive a practice CD to help their kids memorize the songs! Please make sure to register online @ [bereanhub.com/kids](http://bereanhub.com/kids)

\*Families with multiple children can receive a discount

\*Payments will not be required until November 3rd

**Rehearsal Times:** All large group rehearsals will begin at 5:00 in Filling Station. Rehearsals for kid's with speaking parts/solos will take place after regular practices from 6:00-7:00.

October

6 - Kickoff Night

13 -Rehearsal at 5:00 PM/Auditions at 6:00 PM

20 -Regular Rehearsal and Assign Parts/Solos

27 -Regular Rehearsal (Late rehearsal for those with parts)

November

3 -Regular Rehearsal (Late rehearsal for those with parts)

10 -Regular Rehearsal (Late rehearsal for those with parts)

17 -Regular Rehearsal (Late rehearsal for those with parts)

24 -Regular Rehearsal (Late rehearsal for those with parts)

December

1 -Regular Rehearsal (Late rehearsal for those with parts)

7\* - Saturday Morning Rehearsal (\*Only if needed)

8 - Performance Night | Dress Rehearsal @ 3:00 | Performance @ 5:30

**Communication:** I will communicate any schedule changes or need-to-know information through email or through the Berean Children's Parent's Facebook Page. My email is: [matthewklapp@bereanag.com](mailto:matthewklapp@bereanag.com). Thank you for your commitment to our Christmas Musical. If you need other information, please don't hesitate to let me know.

- Pastor Matthew Klapp



# Auditions:

(Please fill out bottom and return at your audition time)

We will send out an email to sign up for auditions on Tuesday, October 8th. Please be sure to go online and sign up, and we will send out an email with your audition time prior to practice on Sunday, October 13th. *Please understand that auditioning for these roles will mean extra practices following our regular practices, as well as extra time at home working on memorization of lines. A parent must attend audition with their child. THE GENDER OF ANY PART CAN BE CHANGED WITH A SIMPLE NAME CHANGE.*

### CAST OF CHARACTERS:

Cast Member:	Details:	# of Scenes
FLO	<b>Falafel House Co-Owner, Head Waitress:</b> She's in charge. She is the epitome of the gruff person who has a heart of gold. She's the perfect example of a follower of Christ: No pretense, no claims of righteousness, just a child-like (but gruff) seeking heart.	8
MO	<b>Falafel House Co-Owner, Cook:</b> He thinks he's in charge, but Flo really runs the place	7
LYDIA	<b>"New Girl" Waitress, first day on the job:</b> Very new at the restaurant. She's a believer in prophesy, and also very childlike, but in a way totally opposite of Flo. Flo has "been there, done that." Lydia is just experiencing the world.	8
MS. HALA	<b>Owner of the Sabbath Inn across the street from the Falafel House:</b> Very demonstrative, easily upset. A little A.D.D.	5
TOMMY	<b>Shepherd:</b> Everything is always bad news, until he experiences the "good news."	6
SHEPHERDS	(TAMMY, BIFF, BUFFY, SKIP, SCAMP): All shepherds are very excitable, and very dedicated to their work. They enjoy the company of the patrons at Falafel House and are sad to hear that it will not be continuing with the night shift.	6
BEN	<b>Customer:</b> A customer from "way out of town," visiting the Falafel House.	4
LISA	<b>Customer:</b> A customer at the Falafel House, in town for the census.	3
JOSH	<b>Customer:</b> A late-night customer at the Falafel House.	2
NON-SPEAKING	Nativity Characters; Extra Customers	2
1-LINERS	There are opportunities for small scripture readings that would be short and simple as well as a couple of other 1-line parts	1
Solos/Ensembles	You Can Trust A Promise of God (Verse 1)   God Has A Plan (Verse 1) Good News of Great Joy (Verse 1)   Come and See (Verse 1)   Gloria (Verse 1) <i>*There may be other opportunities for solos/ensembles in other songs if needed</i>	Need 4-8 Soloists/Ensembles

Name of Person Auditioning: \_\_\_\_\_ Scheduled Time: \_\_\_\_\_

Position Auditioning For:

Non-Speaking Part? Yes/No

Speaking Part? 1st choice: \_\_\_\_\_ 2nd choice: \_\_\_\_\_

Solo or Ensemble? Yes/No

What song? \_\_\_\_\_

**Auditions will be held, Sunday, October 13th at 6:00 PM. All auditions will be scheduled in 5 minute increments. You will be notified by email to sign up for a scheduled audition.**

**Below is a list of the parts. Before the bold lines are the lines that are spoken right before the audition part (Please memorize the bold line for the audition) Some of the parts with fewer lines don't have the leading line listed beforehand.- Some characters may have vocal solos.**

FLO:

BEN: I'm from out of town ... waaay out of town ... just asking.

**FLO: A falafel is a little taste of heaven fried up in a ball about (making an "o.k." sign with her thumb and finger) this big. Around these parts, it's everybody's favorite food!**

MO:

LYDIA: There sure are a lot of them.

**MO: And that's only half of them. They can't all leave the sheep at the same time. The other six are still out abiding in the fields, keeping watch over their flocks by night.**

LYDIA:

FLO: They'll be in later. (to Lydia) Okay, kid, here's your first table!

LYDIA: (very tentatively starts to take their order) **May ... I ... take ... your ... order?**

MS. HALA:

LYDIA: I believe God could send the Messiah whenever He wants. Even tonight!

**MS. HALA: Bethlehem? The Messiah? Tonight? In these dark streets? I doubt it. You're a dreamer!**

TOMMY:

MO: No, there's that new place on the south of town.

**TOMMY: You mean Awful Falafel? That place is ... well ... awful! Just one more piece of horrible news. Should've seen it coming.**

SHEPHERDS:

MO: Just not worth it to stay open all night for a few night owls. Nothing ever happens in this sleepy town in the middle of the night.

**SHEPHERD (SKIP): But Mo, what will we do then? You know we have to work nights, and this is the only place to eat.**

BEN:

FLO: Stick with me, honey, and you'll pick it up in no time. (with a flourish) It's another great night shift at the Falafel House!

*(A customer walks in to the restaurant. Flo sees them and walks briskly over to seat them with Lydia trying to keep up.)*

**BEN: Is this the Falafel House? I just heard your jingle.**

LISA:

LYDIA: Micah says, "But you, Bethlehem, though you are small among the clans of Judah, out of you will come for me one who will be ruler over Israel, whose origins are from of old, from ancient times."

**LISA: It's been hundreds of years since that was written. Why are you so sure it's still true?**

JOSH:

LISA: Mo! Come quick! A caravan has pulled up in front of the diner. There's a huge line of hungry people waiting to be fed.

**JOSH: They saw your "Open 24 Hours" sign!**

1-Liners: "For there is born to you this day in the city of David a Savior, who is Christ the Lord."

SOLOS/ENSEMBLES: You Can Trust a Promise of God | God Has a Plan | Good News of Great Joy | Come and See | Gloria



# Part Assignments:

Congratulations \_\_\_\_\_, you have been given the following part(s)!

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Please review your attached script and highlight your speaking parts this week. All speaking parts will have a late practice, from 6-7 PM on Sunday evenings. You will only need to attend the practices that you are assigned. The first practice for speaking parts is on Sunday, October 27th, for all characters that are in song 1, scene 1, and song 2. We will also have designated practice times for those that have vocal solos/ensembles. Please be sure to have your parents check their emails each week to see practice information for speaking/vocal parts. It is an honor to have you in the Christmas Production this year! Congrats on your big

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